

Judge's bios

Adjudicators

Mark Anderson, Steinway Artist

<http://markandersonpianist.com/>



A native of the San Francisco Bay Area, pianist Mark Anderson's recordings and performances have met with widespread critical acclaim. Since his successes at the 1993 Leeds (U.K.) and 1994 William Kapell (U.S.) International Piano Competitions, Mark Anderson has appeared frequently as recitalist, soloist and chamber musician. He has performed in Japan, throughout much of Europe and Great Britain, Ireland and North America.

Mr. Anderson records exclusively with [Nimbus Records](#) and has released recordings of works by Liszt, Schumann, Brahms and Dohnanyi, Copland and Gershwin, Mussorgsky and Stravinsky. He has recorded 2 CDs of the solo piano works by Hans von Bülow and, since 2014, has released three CDs of solo piano music of the German/Dutch composer Julius Röntgen. The fourth CD, released March 1st, 2019, is also available online at Amazon, iTunes, Spotify and other online music distributors.

Mark received his early formative training in California with Trula Whelan and later with Aiko Onishi. In 1988, he received a Fulbright Scholarship to continue his studies at the Royal Northern College of Music in Manchester, England under Ryszard Bakst. Subsequently, he concluded his formal education privately with Benjamin Kaplan in London.

Mark Anderson is Associate Professor at the University of British Columbia School of Music and is owner and Executive Director of New World Music Academy in Pleasanton, California. Mr. Anderson is a Steinway artist.

Dr. Carson Becke

www.carsonbecke.com



Canadian pianist Carson Becke (www.carsonbecke.com) has performed worldwide. He holds a doctorate in musicology from the University of Oxford, and is the director of *Pontiac Enchanté*, a concert series in Quebec. His solo and collaborative recordings can be heard on Spotify, Apple Music, and YouTube. He forms one half of Duo Octavian, a two-piano ensemble that he co-founded with fellow pianist Suren Barry in 2016. Duo Octavian seeks to expand the two-piano repertoire with their own arrangements of various works and with arrangements/commissions by other performers/composers. Carson is committed to raising awareness about climate change and other environmental challenges through music. He is enacting those ideas through his directorship of the *Pontiac Enchanté* concert series: environmental sustainability is one of the cornerstones of its mission. Carson lived in the United Kingdom for fifteen years: first in London, and then in Oxford. In 2019 he moved home to Ottawa, Canada, where he currently lives with his partner Madeline, and their dog Jerry.

Derek Chiu

<https://www.derekchiomusicstudio.com/>



Derek Zhi Guang Chiu is a seasoned Canadian pianist and piano pedagogue from Calgary, Alberta. His extensive training includes tutelage from notable Canadian teachers Dr. E. Gregory Butler and Joel Hastings at The University of Windsor. Chiu had additional studies in piano pedagogy with Dr. Thomas Green.

Under the guidance of Solomon Mikowsky (featured in Benjamin Saver's book *The Most Wanted Piano Teachers in the USA*) and Donn-Alexandre Feder at the Manhattan School of Music in New York, Chiu graduated with a Master of Music degree in 2003. During his studies at the Manhattan School of Music, Chiu was mentored in chamber music by well-known pianist Daniel Epstein of the Raphael Trio and engaged in rigorous studies in Baroque and Classical performance practices with Kenneth Cooper, one of the world's foremost music specialists in the music from those eras. Chiu has performed in master classes in Canada, Europe, and the United States for Janina Fialkowska, Robin Harrison, James Howsmon, Lorrin Hollander, Ramzi Yassa, Cecilio Tiele, and Jesus Angel Rodriquez.

In addition to maintaining a full performance schedule, Chiu presented pedagogical ideas on cognitive practice, aural skills development, sight reading and memorization of music. His academic lectures include the music of Bach, Chopin, Liszt, and Mozart. He is a sought after music adjudicator and guest teacher. Chiu has been an active member of The Royal Conservatory of Music's College of Examiners since 2006 and is currently the Alberta Regional Representative for The Royal Conservatory. He is a member of the faculty for the JVL Music in the Summer Festival (Canada) and Cremona International Music Academy and Festival (Italy).

Dr. Lana Henschell 博士

<https://www.lanahenschell.com/>



Calgary native, Lana Henschell, obtained her Doctoral degree in piano performance from McGill University under the tutelage of Richard Raymond. She received both her undergraduate and graduate degrees in piano performance with Marilyn Engle at the University of Calgary. She has been the recipient of several awards and grants from the Alberta Foundation for the Arts, the Canada Council for the Arts, the Max Stern Foundation and the Calgary Kiwanis Music Festival (Rose Bowl, 1994).

Henschell made her orchestral debut with the Calgary Civic Symphony at the age of 13 and has since performed as soloist with several orchestras including the University of Calgary Orchestra, the Calgary Civic Symphony, the Montreal Chamber Orchestra and the McGill Symphony. Most recently, she performed in Portugal with the Orquestra Classica do Centro under Maestro Jose Eduardo Gomes as a result of winning the Piano Duo Special Prize with pianist, Carmen Morin at the 2018 Coimbra World Piano Competition.

In addition to performances in France (*L'Academie Musicale Internationale*) and Portugal (Coimbra World Piano Meeting), Henschell has played concerts in Ottawa for the Alberta Scene music festival (CBC Radio *Two*) and has toured across Canada as a result of winning the Eckhardt-Gramatté National Piano Competition. She is currently collaborating with several local artists for multi-disciplinary projects involving Contemporary Classical music, dance and film.

In addition to performing, Henschell teaches privately and at the University of Calgary. In 2016, she spearheaded the program, Soundboard Music Tour, which offers touring opportunities to aspiring musicians and brings music to remote areas across Alberta. She is also an avid adjudicator, offering masterclasses and clinics around the province. In recent years, she has served as a juror for the Honens ProAm Piano Competition and the Canadian Music Competitions, held across Canada.

Dr. Ross Salvosa

<https://www.salvosapiano.com/biography>



Ross Salvosa is an internationally distinguished pianist-pedagogue and is one of the sought-after piano teachers in the Pacific Northwest. He is a seasoned adjudicator and has served in the juries of national and international piano competitions including the Seattle International Piano Festival and Competition and the National Music Competition for Young Artists. He is renowned for developing prodigious talents from early formative ages to young professional artists. He frequently gives lectures and masterclasses in Canada, USA, Chile, Argentina, Brazil, Costa Rica and the Philippines. His students are prize winners in national and international competitions and frequently perform as soloists with orchestras.

He is the director of the Concordia Arts Group in Seattle-WA and also an artist-faculty at the Chopin Academy of Music in Issaquah-Washington. He is a senior advisor to board of the Vancouver Clef Music Society and has previously served as the artistic director of the Music Without Borders Society.

He received his Doctor of Musical Arts degree from the University of British Columbia and was the recipient of the Mildred Johnson scholarship award.

Dave Xu

www.xuhanxiang.net



Han Xiang Xu, also named David, is an active Chinese-Canadian concert pianist. His ongoing journey to perfectionism in piano has spanned three continents, two prestigious music schools, more than 20 years of meticulous work, and a never-ending torrent of talent and passion. He has been touring around China for the past few years and giving concerts in some of the major cities such as Beijing, Tianjin, Shenzhen, Chongqing, Xiamen, etc. He also enjoys collaborating with other types of art from such as ballet, painting, and Taichi. His new album *Sonatas on Canvas* received prizes in three categories in the Global Music Award; classical solo piano, album, and emerging artist. Recently he was featured in a new Jaguar commercial for their new XFL sedan.

David is a prize winner in many international and national competitions which include Rome International Piano Competition, International Music Competition Paris Grand Prize Virtuoso, and Canadian Music Competition, etc.

Tony Yike Yang

www.tonyyikeyang.com



TONY YIKE YANG is emerging as one of the foremost pianists of the younger generation. As a frequent prizewinner, Yang garnered 5th Prize at the 17th International Fryderyk Chopin Piano Competition at age 16, the youngest-ever laureate of the competition.

Recently, Yang was also awarded the Jury Discretionary Award at the 15th Van Cliburn International Piano Competition, where he was the youngest competitor. In previous years, Yang has won top prizes at numerous international competitions and won the 2014 the Canadian National Chopin Competition in Toronto

Yang has performed extensively in Canada and the United States, and has made numerous appearances in Europe and Asia. Aside from his appearances at festivals and gala events, a few highlights include performances for Her Royal Highness Camilla, the Duchess of

Cornwall, Canadian Prime Minister Stephen Harper, and Polish President Andrzej Duda.

Yang's debut album, *Tony Yike Yang – Chopin: Sonata B-Moll / Ballada F-Moll / Mazurki*, was released in August 2016 on the Fryderyk Chopin Institute's Blue Series. The tracks are from Yang's live performance in the second and third stages of the Chopin Competition in Warsaw in October 2015.

Yang has been featured on many television programs, including the "Inspiration Generation" series on Global TV, where he was selected as one of six outstanding Canadian young people. In 2016, Yang was named CBC Music's Classical Young Artist.

He was adjudicator for the 2019 Hong Kong International Music Festival and music advisor for the Chinese University of Hong Kong and Sun Yat-Sen University in Guangzhou.

评委

Mark Anderson, 施坦威艺术家

<http://markandersonpianist.com/>



Mark Anderson出生于旧金山湾区，其唱片和表演广受好评。自从在1993年的利兹（英国）和1994年的威廉·卡佩尔（美国）国际钢琴比赛中获得成功以来，Mark Anderson经常以独奏家，独奏家和室内音乐家的身份出现。他曾在日本演出，足迹遍及欧洲，英国，爱尔兰和北美的大部分地区。Mark曾在Nimbus Records唱片公司工作，并发行了李斯特，舒曼，勃拉姆斯，多南尼，科普兰，格什温，穆索尔斯基和斯特拉文斯基的作品的唱片。他录制了2张Hans von Bülow独奏钢琴作品的CD，并自2014年以来发行了三张德国/荷兰作曲家Julius Röntgen独奏钢琴CD。2019年3月1日发行的第四张CD也可以在Amazon，iTunes，Spotify和其他在线音乐发行商处在线获得。

Mark Anderson在Trula Whelan和加利福尼亚的Aiko Onishi接受了早期音乐教育。1988年，他获得Fulbright奖学金，并继续在Ryszard Bakst带领下在英格兰曼彻斯特的皇家北部音乐学院学习。随后，他在伦敦与本杰明·卡普兰完成了自己的正规音乐教育。Mark Anderson是不列颠哥伦比亚大学音乐学院的副教授，并且是加利福尼亚Pleasanton新世界音乐学院的所有者兼执行董事。Anderson先生是施坦威艺术家。

Dr. Carson Becke博士

www.carsonbecke.com



加拿大钢琴家卡森·贝克 (Carson Becke) 全球演出。他拥有牛津大学音乐学博士学位，并且是魁北克 Pontiac Enchanté 音乐会系列的总监。他的独奏和协作录音可以在 Spotify, Apple Music 和 YouTube 上听到。他于 2016 年与钢琴家 Suren Barry 共同创立了 Octavian 二重奏乐团。Octavian 通过将各种作品重新编曲，以及加上由其他表演者/作曲家所作的特别作品及编曲，扩大了演奏的曲目库。卡森致力于通过音乐提高人们对气候变化和其他环境挑战的认识。他通过担任庞蒂亚克 Pontiac Enchanté 音乐会系列的总监职位来体现这些想法：环境可持续性是其使命的基石之一。卡森 (Carson) 在英国生活了 15 年：首先在伦敦，然后在牛津。他于 2019 年搬到加拿大渥太华，目前与伴侣马德琳 (Madeline) 和他们的狗杰里 (Jerry) 住在一起。

Derek Chiu 赵志光

<https://www.derekchiomusicstudio.com/>



Derek Zhi Guang Chiu来自阿尔伯塔省卡尔加里, 是一名经验丰富的加拿大钢琴家和钢琴教育家。他师从包括来自温莎大学的著名加拿大教师E. Gregory Butler博士和Joel Hastings。 Derek Chiu与Thomas Green博士一起进行了钢琴教学法的进一步研究。

在Solomon Mikowsky和纽约曼哈顿音乐学院的Donn-Alexandre Feder的指导下, Derek Chiu于2003年毕业, 获得音乐硕士学位。在曼哈顿音乐学院, 他由拉斐尔三重奏的著名钢琴家Daniel Epstein指导室内音乐, 并向Kenneth Cooper学习了严格的巴洛克和古典演奏实践研究。Derek Chiu在加拿大, 欧洲和美国的大师班中表演: Janina Fialkowska, Robin Harrison, James Howsmon, Lorrin Hollander, Ramzi Yassa, Cecilio Tieleles和Jesus Angel Rodriquez。

除了钢琴演奏外, Derek Chiu还对音乐认知练习, 听觉技能发展, 视线阅读和音乐记忆的教学思想深有研究。他的学术演讲包括巴赫, 肖邦, 李斯特和莫扎特的音乐。他是一位颇受追捧的音乐评委和客座老师。自2006年以来, Derek Chiu一直是皇家音乐学院考官学院的成员, 目前也是皇家音乐学院的阿尔伯塔省的代表。他是加拿大夏季音乐节JVL音乐和Cremona国际音乐学院和音乐节(意大利)的成员。

Dr. Lana Henschell 博士

<https://www.lanahenschell.com/>



出生在卡尔加里的拉娜·亨切尔Lana Henschell在理查德·雷蒙德（Richard Raymond）的指导下，从麦吉尔大学（McGill University）获得了钢琴表演博士学位。她在卡尔加里大学（University of Calgary）的玛丽莲·恩格尔（Marilyn Engle）获得了钢琴演奏的本科和研究生学位。她曾获得艾伯塔省艺术基金会，加拿大艺术理事会，马克斯·斯特恩基金会和卡尔加里·基瓦尼斯音乐节（玫瑰碗，1994年）的奖金和奖项。

亨切尔13岁时在卡尔加里市政交响乐团首次亮相，此后，她在包括卡尔加里大学交响乐团，卡尔加里市政交响乐团，蒙特利尔室内乐团和麦吉尔交响乐团在内的多个乐团担任独奏。最近，由于在2018年科英布拉世界钢琴比赛中与钢琴家卡门·莫林（Carmen Morin）共同获得钢琴二重奏特别奖，她在葡萄牙大师何塞·爱德华多·戈麦斯（Maestro Jose Eduardo Gomes）的带领下在葡萄牙古典乐团演出。

除了在法国（L'Academie Musicale Internationale Internationale）和葡萄牙（Coimbra World Piano Meeting）演出之外，亨切尔还在渥太华为艾伯塔省音乐节（CBC第二电台）举办了音乐会，并在埃克哈特-格拉玛特（Eckhardt-Gramatté）国家钢琴比赛中赢得了加拿大巡回演出的机会。她目前正在与几位本地艺术家合作，开展涉及当代古典音乐，舞蹈和电影的跨界项目。

除了表演外，Henschell还在卡尔加里大学任教及私人授课。2016年，她率先发起了Soundboard Music Tour计划，该计划为有抱负的音乐家提供巡回演出的机会，并将音乐带到艾伯塔省的偏远地区。她还是一名热忱的评委，在全省范围内提供大师班和钢琴学习诊断讲座。近年来，她一直担任加拿大全国Honens ProAm钢琴比赛和加拿大音乐比赛的评委。

Dr. Ross Salvosa 博士

<https://www.salvosapiano.com/biography>



罗斯·萨尔瓦萨 (Ross Salvosa) 是国际知名的钢琴演奏家，也是西北太平洋地区最受欢迎的钢琴老师之一。他是一位经验丰富的评委，曾在包括西雅图国际钢琴节以及全国青年艺术家音乐比赛在内的国内外钢琴比赛中担任评委。他因培养专业艺术家的杰出人才而闻名。他经常在加拿大，美国，智利，阿根廷，巴西，哥斯达黎加和菲律宾举办讲座和大师班。他的学生是国家和国际比赛的经常性获奖者，并经常与交响乐团合作。他是华盛顿州西雅图市康科迪亚艺术集团 (Concordia Arts Group) 的总监，也是华盛顿伊萨克索 (Issaquah) 肖邦音乐学院的老师。他是温哥华Clef音乐协会的高级顾问，此前曾担任无国界音乐协会的艺术总监。他获得了不列颠哥伦比亚大学的音乐博士学位，并获得了米尔德里德·约翰逊奖学金。

Dave Xu 徐瀚祥

www.xuhanxiang.net



徐瀚祥加拿大华裔钢琴家出生于中国天津，4岁习琴，5岁即登台演奏。11岁随家人移民加拿大温哥华。在此期间师从加拿大钢琴家 Ian Parker, 在加拿大期间也考取了ARCT 演奏家文凭。在中学期间徐瀚祥多次在学校演出，其中场馆包括 UBC 大学的 Roy Barnett 演奏厅。中学毕业后在美国伊斯曼音乐学院获得钢琴演奏专业本科文凭，师从Rebecca Penneys教授，学习过大量的室内乐与独奏曲目，在校期间参加过多次演出以及大师班。本科毕业后徐瀚祥被英国皇家音乐学院录取，攻读学院硕士文凭。钢琴师从Pascal Nemirovski教授，在此期间他还与指挥教育家 Sian Edward 学习指挥。在这期间他参与多次演出，还曾受邀于伦敦奥运会主场 进行演出。毕业后他回到温哥华，开设了自己的工作室并且被聘为温哥华青年爱乐特约钢琴家。

徐瀚祥斩获囊中的奖项包括 2017 环球音乐奖古典钢琴家，新晋艺术家和最佳专辑三个奖项，2016年加拿大杰出青年，2015罗马国际钢琴比赛（Rome International Piano Competition）第三名。国际音乐比赛 巴黎艺术大师大奖（International Music Competition Paris Grand Prize Virtuoso）第一名。2014加拿大音乐比赛（Canadian Music Competition）第三名。2013千岛国际比（Thousand Island International Competition）第三名。

徐瀚祥很享受与其他艺术形式合作。比如说芭蕾舞演员，和画家。他的研究生毕业论文题目也是把两个不同的艺术形式结合在一起，论文题目是陈式太极拳运动理论与钢琴演奏技法。徐瀚祥的新专辑帆布上的奏鸣曲也是与画家合作完成已经在2016年12月推出。并在同年与长笛演奏家刘雨婷完成了光与影的世界巡回演出。2017年与钢琴家周韵搭档完成了舞之狂欢节全国巡演。并在近些年与多位艺术家合作在全国多个城市完成数十场巡回演出，包括小提琴演奏家张一嘉，大提琴演奏家张泓。

Tony Yike Yang 杨艺可

www.tonyikeyang.com



Tony Yang杨艺可是古典音乐界冉冉升起的新星。获奖无数的他在第17届国际肖邦钢琴比赛中获得了第五名，也是迄今为止最年轻的获奖者。最近，Tony在第15届范克莱本国际钢琴比赛中也获得了评审团奖，他是当时最年轻的选手。在过去的几年中，Tony在众多国际比赛中均获得了最高奖项，包括2014年多伦多的加拿大全国肖邦比赛。

Tony在加拿大和美国都有广泛的演出，并在欧洲和亚洲多次露面。除了在音乐节和庆典活动中露面外，他还曾为康沃尔公爵夫妇，加拿大总理斯蒂芬·哈珀和波兰总统安德烈·杜达表演。Tony的首张专辑 Tony Yike Yang –肖邦：奏鸣曲B-Moll / Ballada F-Moll / Mazurki，于2016年8月在Fryderyk

Chopin Institute的Blue Series上发行。曲目来自Tony在2015年10月在华沙举行的肖邦比赛第二和第三轮的现场表演。Tony曾在许多电视节目中脱颖而出，其中包括全球电视台的“灵感产生”系列节目，他被选为加拿大六位杰出青年之一。在2016年，Tony被评为CBC音乐的古典青年艺术家。Tony曾担任2019年香港国际音乐节的评审员，并成为香港中文大学和广州中山大学的音乐顾问。